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Singers**
of Ottawa
directeur artistique
Michael Zaugg
artistic director

LUX

**Just in advance of the summer solstice, light-filled music
by Brahms, Rutter, Lauridsen, Whitacre and Togni.**

Des œuvres lumineuses de Brahms, Rutter, Lauridsen, Whitacre
et Togni pour célébrer l'approche du solstice d'été.

Sunday, May 26, 2013 at 4 p.m.
Pre-concert talk at 3:30 p.m.
St. Joseph's Church, 174 Wilbrod St.

Dimanche 26 mai 2013 à 16 h
Causerie pré-concert à 15 h 30
Église St-Joseph, 174, rue Wilbrod

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Lux

Cantata Singers of Ottawa
Michael Zaugg, conductor

Michelle Gott, harp

Sunday, May 26, 2013, 4:00 pm
St. Joseph's Church, Ottawa

Lux Antiqua	Jordan Nobles (b. 1969)
Lux Aeterna	Stephen Chatman (b. 1950)
Warum ist das Licht gegeben	Johannes Brahms (1833 - 1897)
Sarabande	Lynne Wainwright Palmer (1918 - 2010)
Lux Aurumque	Eric Whitacre (b. 1970)
Hymn to the Creator of Light	John Rutter (b. 1945)
O Gladsome Light	Kurt Sander (b. 1969)

Intermission

Exultet iam angelica	Giovanni Gabrieli (c. 1554 - 1612)
Le Rossignol	Franz Liszt (1811 - 1886)
O Nata Lux	Morten Lauridsen (b. 1943)
Requiem et Lux	Peter-Anthony Togni (b. 1959)
Lux Antiqua	Jordan Nobles (b. 1969)

Program Notes

Dear friends of Cantata Singers,

Welcome to CSO's third program of the season. We have chosen to frame our year's concerts by exploring complementary subjects, and so we offer you sequel to the *Dance of Death* program by looking at light.

This idea has fascinated composers and musicians throughout the centuries, and they have used the frequent mentions of light (*lux*) in the biblical texts much to their advantage. Aside from the beautiful religious sentiments and thoughts evoked in these texts, composers also find in them the opportunity to explicitly incorporate explorations of light into the realm of sound.

In keeping with the idea of framing, this concert will start and end with *Lux Antiqua* by Jordan Nobles. Written for spatialized choir, this work is a beautiful and rich exploration of colours and timbres in the voices, further enhanced by the disposition of the singers and by the composer's masterful handling of harmony.

Next is the first of tonight's *Lux Aeternas*, by the Canadian composer Stephen Chatman, one of Canada's most prominent composers, who teaches at the Composition Division at the University of British Columbia, Vancouver since 1976. This six-minute-piece was written in 1999 for Calgary's Kantorei choir, and is more characteristic of Chatman's later pieces, in which he gradually departs from modernism and engages on a path towards post-modernism, spirituality, and a wider audience. These later secular and sacred choral works embrace a predominantly pan-diatonic tonal language, lyricism, melody, and more traditional musical gestures, forms, and compositional techniques.

Brahms wrote *Warum is das Licht gegeben dem Mühseligen* in his period of "high maturity", around the time of the first two symphonies, when he decided to return after fifteen years to a cappella composition on a sacred text with his largest and most powerful unaccompanied choral work. *Warum* (wherefore), as it is usually referred to colloquially, features virtuosity both on the compositional level and in the assembly of texts, which Brahms was in fact quite proud of. His clever selection of Bible verses rivals that of his *German Requiem*, particularly the strategic placement of the New Testament reference to Job, from whence the first section of the motet is set. The work is full of romantic harmonies and sensibility, with a careful treatment of register in order to enhance the idea of colours and light, without making it too direct and obvious.

Eric Whitacre's *Lux Aurumque* (Light and Gold) has become a staple piece of choral concerts around North America, and is famous for its performance by Whitacre's Virtual Choir, where everyone involved did so from in front of their computers at home. The piece sets a short poem by Edward Esch, which is translated to Latin by Charles Anthony Silvestri. It reads "Light, warm and heavy as pure gold / and angels sing softly / to the new-born babe." Speaking of the piece, Whitacre has said: "A simple approach was essential to the success of the work, and I waited patiently for the tight harmonies to shimmer and glow."

The next piece is *Hymn to the Creator of Light* by the English composer John Rutter, whose compositions quote from music and poetry from Gregorian chant to African-American spirituals, from Elizabethan madrigals to 20th century classical works, from Bach to the Beatles. It was therefore completely appropriate that Rutter would craft a choral work such

as this one in memory of the 20th century Anglican composer Herbert Howells by quoting many of the latter's works as well as by directly evoking his musical style. After a dense first section, which uses the chromatic harmonies characteristic of Howells's music, emanation of light occurs gradually above the composer's reintroduction of melodies and themes from the earlier parts of the piece.

Kurt Sander's *O Gladsome Light* uses what is considered to be the earliest known Christian hymn recorded outside of the bible that is still being used today. The hymn is featured in the vespers of the Orthodox Church, and has been used by many composers for its potent subject and its evocation of light. Sander's music has been heard throughout North America, Europe and Russia, and he is active in the field of sacred Orthodox choral music. His research interests include the history and aesthetics of Russian liturgical music, the cross disciplinary relationship between theology and Orthodox iconography with music composition, and the work of Estonian composer Arvo Pärt.

Exultet Iam Angelica Turba Caelorum (May the heavenly host of angels exult) is a Paschal motet by the celebrated Venetian composer Giovanni Gabrieli. It is a seventeen-part polychoral motet—the composer divided the seventeen parts over four choirs – and is meant to be performed in the earliest hours of Easter morning as the Paschal candle is being lit, and as the sun is about to rise. This dual incorporation of the physical emergence of light is taken into consideration and wonderfully exploited by the composer, and offers us the chance to hear how a musician approached this same task more than three centuries earlier than most featured on today's program.

Morten Lauridsen is an American composer who was the composer in residence for the Los Angeles Master Chorale between 1994 and 2001 at the time when he wrote *Lux Aeterna*, a large work for choir whose middle movement is *O Nata Lux*. Referring to Lauridsen's sacred music, the musicologist and conductor Nick Strimple said he was "the only American composer in history who can be called a mystic, [whose] probing, serene work contains an elusive and indefinable ingredient which leaves the impression that all the questions have been answered..." His Latin sacred settings, such as today's piece, often reference Gregorian chant plus Medieval and Renaissance procedures while blending them within a freshly contemporary sound.

Finally, Peter Togni's *Requiem et Lux* will reiterate the overall progression of the season from darkness to light, from Requiem to lux aeterna. Togni is an accomplished organist who has performed around the world, and frequently holds talks and master classes on organ and improvisation in Halifax. He is also a broadcaster for CBC Radio 2 for programs like *That Time of the Night*, *Stereo Morning*, *Weekender*, and *Choral Concert*. When asked about his music, Togni said that he sees his compositions as liturgical works that express (or amount to) more than music, and he hopes to see Christian art flourishing outside of churches as well. His *Requiem* was recently arranged for marimbas and performed at Acadia University in December 2011.

Michael Zaugg

Lux Antiqua

Auva, Ascella, Alcyone, Alhena, Aludra, Avior, Koo She, Miaplacidus, Menkalinan, Nair al Saif, Chara, Mirzam, Althalimain, Denebola, Sirius, Aldebaran, Rasalmothallah, Alula Borealis, Asellus Australis, Unukalhai, Dschubba, Vega, Alioth, Zubenelgenubi, Alnilam, Zubeneschamali, Lacaille, Deneb Algiedi, Zaniah, Suhail al Muhlif, Pleione, Azha

Lux Aeterna

Lux aeterna luceat eis,
Domine, cum sanctis tuis in
aeternum
quia pius es.

Let perpetual light shine
upon them, O Lord, with
your saints for ever,
for you are merciful.

Que la lumière éternelle luise
pour eux, Seigneur, au milieu
de tes Saints et à jamais, car
tu es miséricordieux.

Requiem aeternam dona eis,
Domine,
et lux perpetua luceat eis.

Grant them eternal rest,
O Lord, and let perpetual
light shine upon them.

Donne-leur le repos éternel,
Seigneur, et que la lumière
éternelle les illumine.

Warum is das Licht gegeben dem Mühseligen?

Warum ist das Licht
gegeben dem Mühseligen
und das Leben den
betrübten Herzen;

Why has light been given to
the weary of soul, and life to
the troubled hearts;

Pourquoi donne-t-il la lumière
à celui qui souffre, Et la vie à
ceux qui ont l'amertume dans
l'âme,

Die des Todes warten und
kommt nicht und grüben
ihn wohl aus dem
verborgenen; die sich fast
freuen und sind fröhlich,
daß sie das Grab
bekommen;

Who long for death, but it
comes not; who would dig it
out of secret places; who
almost rejoice and are happy
that they achieve the grave;

Qui espèrent en vain la mort,
Et qui la convoitent plus qu'un
trésor, Qui seraient transportés
de joie Et saisis d'allégresse,
s'ils trouvaient le tombeau?

Und dem Manne des Weg
verborgen ist, und Gott vor
ihm denselben bedeckt?
Job 3:20-23

And to the man whose way is
hidden, and from whom God
has concealed it?
Job 3:20-23

À l'homme qui ne sait où aller,
Et que Dieu cerne de toutes
parts?
Job 3:20-23

Lasset uns unser Herz samt
den Händen aufheben
zu Gott im Himmel.
Klagelieder 3:41

Let us lift up our hearts
together with our hands
to God in heaven.
Lamentations 3:41

Élevons nos coeurs
et nos mains
vers Dieu qui est au ciel.
Lamentations 3:41

Siehe, wir preisen selig,
die erduldet haben.
Die Geduld Hiob habt ihr
gehört, und das Ende des
Herrn habt ihr gesehen;
denn der Herr ist
barmherzig
und ein Erbarmer.
Jakobus 5:11

Behold, we value them as
blessed who have endured.
You have heard of the
patience of Job, and the
Lord's conclusion you have
seen, for the Lord is merciful
and has compassion.
James 5:11

Voici, nous disons bien-
heureux ceux qui ont souffert
patiemment. Vous avez en-
tendu parler de la patience de
Job, et vous avez vu la fin que
le Seigneur lui accorda, car le
Seigneur est plein de
miséricorde et de compassion.
Jacques 5:11

Mit Fried und Freud ich
fahr dahin in Gottes
Willen. Getrost ist mir
mein Herz und Sinn, sanft
und stille. Wie Gott mir
verheißten hat, der Tod ist
mir Schlaf worden.

Martin Luther

With peace and joy I depart
in God's will. My heart and
mind are comforted, calm
and quiet. As God has
promised, death has become
sleep for me.

Martin Luther

Je quitte ce monde dans la paix
et la joie, comblé par les
souhais du Seigneur. Mon
cœur et mon esprit sont
soulagés, paisibles, et calmes.
Comme Dieu l'avait promis, la
mort est devenue pour moi
sommeil.

Martin Luther

Lux Aurumque

Lux, calida gravisque
Pura velut aurum,
Et canunt angeli molliter
modo natum.

Light, warm and heavy
as pure gold,
and the angels sing softly
to the newborn babe.

Lumière, chaleureuse et lourde
comme l'or pur,
et les anges chantent doucement
pour le nouveau-né.

Hymn to the Creator of Light

Glory be to thee, O Lord, glory be to thee,
Creator of the visible light,
The sun's ray, the flame of fire.
Glory be to thee,
Creator also of the light invisible and
intellectual, that which is known of God.
Glory be to thee,
Creator of the light for writing of the law
For oracles of prophets
Glory be to thee,
For melody of psalms for wisdom of
proverbs, glory be to thee.
Experience of histories,
a light which never sets.
God is the Lord who hath shewed us light.

Hymne au créateur de la lumière

Gloire à toi Seigneur, gloire à toi,
Créateur de la visible lumière,
Le rayon du soleil, la flamme de feu.
Gloire à toi,
Créateur de la lumière invisible et
intellectuelle Que Dieu seul connaît.
Gloire à toi,
Créateur de la lumière qui éclaire la loi pour
les oracles et les prophètes.
Gloire à toi
Pour la mélodie des psaumes, pour la sagesse
des proverbes, gloire à toi
et à ton expérience des histoires,
une lumière qui ne s'éteint jamais.
Dieu est le Seigneur qui nous a révélé la
lumière.

Light who dost my soul enlighten,
Sun, who all my life dost brighten,
Joy the sweetest man e'er knoweth
Fount whence all my being floweth,
From thy banquet let me measure,
Lord, how vast and deep its treasure.
Through the gifts thou here dost give us
As thy guest in heav'n receive us,
Creator of the visible light.

Lumière qui illumine mon âme,
Soleil qui éclaire ma vie,
La joie la plus tendre que l'homme connaisse
Source d'où jaillit mon être,
Grâce à tes richesses je puis mesurer,
Seigneur, l'ampleur et la profondeur de leur
perfection.
Grâce aux faveurs que tu nous offres
Reçois-nous comme convives dans les cieux,
Créateur de la visible lumière.

O Gladsome Light

O Gladsome Light of the holy glory,
Of the immortal heavenly, holy and blessed
Father, Jesus Christ:
Now that we have come to the setting of the
sun, and behold the light of evening,
we praise the Father, Son and Holy Spirit,
for it is right at all times to worship Thee
with voices of praise,
O Son of God, Giver of Life.
Therefore, all the world glorifies Thee.

Joyeuse lumière de la sainte gloire
du Père immortel, céleste, saint,
bienheureux, ô Jésus Christ.
Parvenus au coucher du soleil,
contemplant la lumière du soir,
nous chantons Dieu, le Père et le Fils et le
Saint-Esprit. Tu es digne dans tous les
temps d'être célébré par des voix saintes,
ô Fils de Dieu, auteur de la vie:
aussi l'univers entier te glorifie.

Exultet iam angelica

Exultet iam angelica turba
cælorum: exultent divina
mysteria: et pro tanti Regis
victoria tuba insonet
salutaris.

Let the heavenly hosts of
angels rejoice, celebrate the
divine mysteries, and let a
trumpet proclaim the
victory of so great a King.

Que le chœur des anges se
réjouisse, que l'on fête les divins
mystères, et qu'une trompette
proclame la victoire d'un si
grand Roi.

Gaudeat et tellus, tantis
irradiata fulgoribus:
et æterni Regis splendore
illustrata, totius orbis se
sentiat amisisse caliginem.

Let the earth also be filled
with joy, illuminated with
such resplendent rays; and
let all the earth know that
the darkness which over-
spread the whole world is
chased away by the splend-
our of our eternal King.

Que la terre soit aussi emplie de
joie, illuminée de rayons si
resplendissants; et que toute la
terre sache que l'obscurité qui
surplombait le monde est
chassée par la splendeur de
notre Roi éternel.

Lætetur et mater Ecclesia,
tanti luminis adornata
fulgoribus: et magnis
populorum vocibus hæc
aula resultet.
Alleluia.

Let our mother the Church
also be glad, finding herself
adorned with the rays of so
great a light and let this
temple resound with the
joyful acclamations of the
people.
Alleluia.

Que notre mère l'Église aussi se
réjouisse, puisqu'elle est ornée
des rayons d'une lumière si
brillante, et que ce temple
retentisse au son des
acclamations joyeuses du
peuple.
Alleluia.

O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes precesque sumere.
Qui carne quondam contegi
dignatus es pro perditis,
nos membra confer effici
tui beati corporis.

O Light born of Light,
Jesus, redeemer of the
world, with kindness deign
to receive the praise and
prayer of suppliants. You
who once deigned to be
clothed in flesh for the sake
of the lost, grant us to be
made members of your
blessed body.

Lumière, née de la lumière,
Jésus, rédempteur du monde,
Nous t'en supplions, daigne
accueillir dans ta clémence
Nos louanges et nos prières.
Tu as daigné jadis revêtir la
chair pour sauver ceux qui
étaient perdus:
Fais-nous devenir les membres
De ton corps glorifié.

Requiem aeternam, dona
eis, Domine. Et lux
perpetua luceat eis. Lux
aeterna. Te decet hymnus
Deus in Sion, et tibi redetur
votum in Jerusalem. Exaudi
orationem meam. Requiem.
Lux aeterna. Amen.

Requiem et Lux

Grant them eternal rest,
Lord, and let perpetual light
shine on them. You are
praised, God, in Zion, and
homage will be paid to You
in Jerusalem. Hear my
prayer. Rest. Perpetual
light. Amen.

Donne-leur le repos éternel,
Seigneur, et que la lumière
éternelle les illumine. Dieu,
il convient de chanter tes
louanges en Sion et de
t'offrir des sacrifices à
Jérusalem: Exauce ma
prière. Donne-leur le repos
et que la lumière éternelle
les illumine. Amen.

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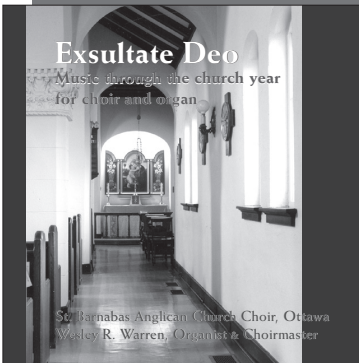
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Michelle Gott

Michelle Gott, a native of Las Vegas, holds both Bachelor and Master of Music degrees in Harp Performance from The Juilliard School and is currently in the C.V. Starr Doctoral Program. As a member of Juilliard's Gluck Community Service Fellowship for five years, Ms. Gott presented over 60 interactive concerts for both children and adults in hospitals, cancer facilities, psychiatric rehabilitation centers, and homeless shelters in New York City. She has been a featured soloist with the ART Symphony Orchestra, the String Orchestra of Brooklyn, the Nevada Chamber Symphony, and the Henry Mancini Institute and is currently on summer faculty at the Performing Arts Institute of the Wyoming Seminary.

Michelle Gott est née à Las Vegas. Elle se dévoue à la l'interprétation artistique du répertoire traditionnel ainsi qu'à la création de nouvelles œuvres en collaboration avec des compositeurs émergents. Elle a fait son baccalauréat et sa maîtrise en musique à l'école Juilliard, en interprétation de la harpe. Elle y est actuellement inscrite au programme de doctorat C.V. Starr. En tant que membre de la Gluck Community Service Fellowship de l'école Juilliard depuis les cinq dernières années, madame Gott a participé à plus de soixante concerts interactifs pour les enfants et les adultes hospitalisés, en traitement pour le cancer, dans des centres de réadaptation psychiatriques et des refuges de New York. Elle a été soliste invitée du ART Symphony Orchestra, du String Orchestra of Brooklyn, du Nevada Chamber Symphony, et du Henry Mancini Institute. Elle compte parmi le corps professoral d'été du Séminaire du Wyoming.



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Michael Zaugg

Michael Zaugg has distinguished himself as an innovative and versatile conductor on the Canadian choral scene. He is the founder and Artistic Director of the Montreal Choral Institute, an umbrella organization for the advancement of choral education.

As Artistic Director of the St Lawrence Choir of Montreal, he leads an innovative and well-respected concert series with the ensemble. Since 2007, he has worked as Interim Chorus Master with the Montreal Symphony Orchestra, for which the St. Lawrence Choir is the core amateur chorus.

With the Cantata Singers of Ottawa, Michael Zaugg has been performing as Artistic Director since 2005. In addition to conducting the choir's regular concert series, he also prepares them for their appearances with the National Arts Centre Orchestra.

In 2006, Michael Zaugg founded Voces Boreales, a 20-voice group specializing in contemporary a cappella music. This Montreal ensemble has already appeared in the NAC eXpressions Music Series and the Montreal International Bach Academy, and has been featured on CBC Radio 2.

On the national choral scene, he has also worked with the Halifax Camerata, the Vancouver Chamber Choir, Thirteen Strings, the Nova Scotia Youth Choir and Musica Intima.

In February, 2012, Michael Zaugg was appointed Artistic Director and Principal Conductor of the professional choir Pro Coro Canada of Edmonton, Alberta.

Michael Zaugg s'est distingué sur la scène chorale canadienne comme un chef de chœur innovateur et polyvalent. Il est le fondateur et le directeur artistique de l'Institut choral de Montréal, un organisme voué à l'avancement de l'éducation chorale.

Comme directeur artistique du Choeur St-Laurent de Montréal, il dirige une série innovatrice et respectée de concerts avec la chorale. Il a aussi été chef intérimaire du chœur de l'Orchestre symphonique de Montréal, don't le Choeur St-Laurent forme le noyau.

Il est directeur artistique des Cantata Singers d'Ottawa depuis 2005. En plus de diriger sa série annuelle de concerts, il prépare le chœur pour ses prestations avec l'Orchestre du Centre national des arts.

En 2006, Michael Zaugg fondait Voces boreales, un groupe de 20 voix spécialisé dans la musique contemporaine a cappella. Cet ensemble montréalais a déjà participé à la série musicale "eXpressions" du CNA, à l'Académie Bach internationale de Montréal et a pu être entendu sur la radio de CBC 2.

Sur la scène nationale, il a travaillé avec Halifax Camerata, le Vancouver Chamber Choir, Thirteen Strings, le Choeur des jeunes de la Nouvelle-Écosse et Musica Intima.

À travers l'Europe, Michael Zaugg a dirigé des chœurs de niveau international, y compris le Chœur de Chambre Mikaeli (Suède), Grex Vocalis (Norvège) et l'Ensemble Orlando (Suisse).

En février 2012, Michael Zaugg était nommé directeur artistique et principal dirigeant du chœur professionnel Pro Coro Canada d'Edmonton (Alberta).

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Cantata Singers of Ottawa

Cantata Singers of Ottawa, founded in 1964, are dedicated to excellence in the performance of choral music from Canada and around the world. Since the opening of the National Arts Centre (NAC) in 1969, Cantata Singers of Ottawa have performed every year with the NAC Orchestra under the baton of the NACO's artistic directors, from Mario Bernardi to Trevor Pinnock and Pinchas Zukerman, as well as internationally renowned guest conductors. The choir also produces its own concert series every year and makes numerous guest appearances with other organizations. CSO has recorded programmes for CBC Radio, CBC Television and Radio Canada, and it has won top honours in the CBC Radio competition for amateur choirs. In 1998, CSO and the NAC Orchestra under Mario Bernardi recorded *Shattered Night, Shivering Stars*, a CD of music of Canadian composer Alexina Louie. In addition to its Canadian tours, the choir has performed in the Netherlands, Hong Kong, Taiwan, Austria, Hungary and Italy.

Fondés en 1964, les Cantata Singers d'Ottawa se consacrent à l'excellence dans l'interprétation de la musique chorale du Canada et du monde entier. Depuis l'ouverture du Centre national des arts (CNA) en 1969 les Cantata Singers d'Ottawa se sont produits chaque année avec l'Orchestre de CNA, sous la baguette des directeurs artistiques du Centre, de Mario Bernardi à Trevor Pinnock et Pinchas Zukerman, ainsi que de chefs invités de renommée internationale. Le chœur présente chaque année sa propre série de concerts et fait de nombreuses prestations comme chœur invité avec d'autres organisations. Le chœur s'est fait entendre à la radio et à la télévision de CBC et de Radio-Canada et a déjà remporté le Concours national de chorales d'amateurs de la radio de CBC. En 1998, les Cantata Singers et l'Orchestre du CNA ont endisqué *Shattered Night, Shivering Stars*, un CD de la musique de la compositrice canadienne, Alexina Louie. Outre ses nombreuses tournées au Canada, le chœur s'est fait entendre dans plusieurs pays, dont les Pays-Bas, Hong Kong, Taiwan, l'Autriche, la Hongrie et l'Italie.

Cantata Singers of Ottawa

Soprano

Melanie Aubert
Lyne Castonguay
Bonnie Day
Valerie Douglas
Sarah Glover
Rachel Harrison
Natasha Harwood
Sharon Keenan-Hayes
Erica Loughlin
Nicola Oddy
Cathy Patton
Hannah Searson

Alto

Barbara Ackison
Judy-Anne Brush
Vickie Classen Iles
Janet Cover
Pamela Holm
Erin Joyce
Grace Mann
Emilie Sabor

Tenor

Gary Boyd
Gennaro Busa
Ross Jewell
Karl Mann
Shawn Potter
Greg Prest
Glen Seeds
Pascal Viens

Bass

James Clark
Henry Hills
J. P. McElhone
Ross Mickelson
Philip Neufeld
Peter Reilly-Roe
Daniel Savoie
Chris Spies

